VOICE GUILD MALAYSIA 2025 RATE CARD





RATE CATEGORIES

1. COMMERCIALS / BROADCAST MARKETING MATERIAL

Social Media Platforms, Youtube, Online Radio, Television, Radio, Cinema, Podcast Platforms, Digital Streaming Platforms, Digital Out Of Home, public broadcasting platforms. **1A: 1 Year Usage 1B: Short Term Campaigns Buyout**

2. NON-BROADCAST MATERIAL

Corporate Video, On-site Event, Company-owned domain website, Lobby Viewing, "Unlisted" / "Private" Youtube Video, Tutorials, Instructionals, Explainers, Advertising Award Submission, Demo / Stealomatic.

3. ANNOUNCEMENTS

Airport Announcements, In-flight Announcements, Public Transportation Announcements, Mall, In-Store, Retail, Hospital, Museum, Theme Park, Concert, Award Show / **Event Announcements, In-app Use / Virtual Tour Guide, Lift** / Elevator Announcements, Kiosk.

4. INTERACTIVE VOICE RESPONSE (I.V.R.) / VOICE PROMPT

5. VOICE ACTING / NARRATION

Animation (Series), Animated Feature, Movies, A.D.R., Dubbing, Video Games, Episodic Content, Television / Web Program Narration, Documentary.

6. TRAINING MODULE / E-LEARNING / EDUCATIONAL MATERIAL

7. AUDIOBOOK

8. STUDIO WORK



Basic VO Recording & Editing



CATEGORY 1A: 1 YEAR USAGE COMMERCIAL / BROADCAST MARKETING MATERIAL

Usage Rights : Social Media Platforms, 'Public' YouTube Video, Online Radio, Radio, Television, Cinema, Podcast Platforms, Digital Streaming Platforms, Digital Out Of Home, public broadcasting platforms.

- Intention to promote / sell / market / create brand awareness for a product, service, brand, platform, organisation or individual.
- Rates **DO NOT INCLUDE** Recording & Editing Services. Refer to Category 8 for relevant rates.

DURATION	RATE		OTHER CHARGES	
Minimum Fee	RM400 per se	ession*	Roles / Characters	RM100/role for third role or character onw
1 - 10 secs	RM200 *		Re-Record * * *	50% of original fee for material not yet b
11 - 20 secs	RM400		Broadcasted Cut-Down	Full payment based on material duration
21 - 30 secs	RM600		/ Version * * * *	audio) is considered a new version.
31 - 45 secs	RM900		+ Territory / Country	Full payment based on material duration o
46 - 60 secs	RM1,200	(1 min)	Rejection Fee	50% of original fee, RM400 minimum fee.
61 - 75 secs	RM1,350	(1 min 15 secs)	Dubbing / A.D.R. Fee	Additional RM100 or 10% of total fee (wh
76 - 90 secs	RM1,500	(1 min 30 secs)		of an onscreen talent / animated characte
DUDATION	DATE			
DURATION	RATE			
>90 secs * *	+RM150/30 s	Secs		
(rounded up to the	o novt biaboot ?	30 coo blook)	BUYOUT RATES * * * *	(LIFETIME USAGE)
	enextnighest	DU SEC DIUCK)	Brand Tag Buyout	RM3 600 single country RM12 (

EG DURATION	RATE
2 mins	RM1,650

* * VOs shorter than 10 secs for material longer than 90 secs: flat rate of RM900 (includes brand tags)

BUYOUT RATES ****	(LIFETIME USAGE)
Brand Tag Buyout	RM3,600 single coun ⁻
Single Country (full ad)	Original fee of longes
10 Countries & Below (full ad)	Original fee of longes
Worldwide (full ad)	Original fee of longes

- 1. * The minimum fee PER RECORDING SESSION is RM400. Eg. If a talent is asked to record only 1 x 10 secs duration commercial : The fee is RM200. However the minimum fee of RM400 still applies, hence the invoiced amount will be RM400. If the talent is asked to record 2×10 secs duration commercial : The fee is calculated as RM200 $\times 2$ = RM400. 2. * * * When any marketing material is already broadcasted / published, any amendment made for re-broadcast / re-publishing is considered a new version.
- 3. * * * Any subsequent editing from the broadcasted material is regarded as a new cutdown / version and shall be charged accordingly (eg. 1 min recorded VO edited down to a new 30 secs
- cutdown, or 30 secs visual material edited to a 30 secs audio material).
- 4. *** * Refer to Category 1B for additional Buyout options & rates. If number of cutdowns & platforms is not yet decided, refer to Category 1B.
- 5. Fees are calculated based on full duration of commercial / broadcast marketing material, NOT duration of VO.
- 6. Rates are based on **1 year usage** of a single version, single format (visual material and audio material are considered two different formats) on multiple platforms (television, cinema, social media etc), for use in a single territory / country (upload on social media platforms / Youtube without advertising / boosting constitutes single territory / country). Full rates apply for usage in each subsequent year and additional territory / country (based on where commercial is advertised / boosted / geotagged).
- 7. Rates also cover the usage rights for Category 2 (Non Broadcast Material) and Category 3 (Announcements).
- 8. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.

nwards (including announcer).

broadcasted, RM400 minimum fee per session * *.

on of each and every cut-down / version. Change of format (eg. video to

of the version(s) used for each additional territory / country.

e. Only applies if material has not been broadcast.

hichever is higher) where talent is required to match the lips & expression ter. Talent has the discretion to waive this fee.

ntry. RM12,000 worldwide. (eg "Honda, the power of dreams") st duration x8, RM4,800 minimum fee. st duration x12. RM7.200 minimum fee. st duration x25, RM15,000 minimum fee.



CATEGORY 1B: SHORT TERM CAMPAIGN BUYOUT - COMMERCIAL / BROADCAST MARKETING MATERIAL

Usage Rights : Social Media Platforms, 'Public' YouTube Video, Online Radio, Television, Radio, Cinema, Podcast Platforms, Digital Streaming Platforms, Digital Out Of Home, public broadcasting platforms.

- Commercial buyout for 6 weeks or less, unlimited cutdowns and platforms *.
- Example : "7.7 Sale!" commercials that air only in the month of July.
- Intention to promote / sell / market / create brand awareness for a product, service, brand, platform, organisation or individual.
- Rates **DO NOT INCLUDE** Recording & Editing Services. Refer to Category 8 for relevant rates.

Eligibility criteria:

- 6 weeks usage period or less (all commercials / cutdowns / versions MUST BE removed from all public broadcast platforms after usage period *)
- **Single script**, recorded in a single (two hour maximum) recording session
- Multiple versions / cutdowns (known or unknown quantity)
- Known or unknown broadcast platforms (eg. Radio, TV, Social Media, etc)
- Known or unknown commercial duration / length
- **Recorded VO audio duration / length** is not longer than 5 minutes

1-60 SECONDS RECORDED VO DURATION / LENGTH * *

SUBSEQUENT 61 SECS- 5 MINS (MAXIMUM) RECORDED VO DURATION / LENGTH * *

LANGUAGE	RATE	LANGUAGE	RATE
English	RM28 per word, RM2,400 minimum fee per session	English	RM10 per word
BM	RM32 per word, RM2,400 minimum fee per session	BM	RM12 per word
Chinese	RM16 per character, RM2,400 minimum fee per session	Chinese	RM6 per character
Tamil	RM32 per word, RM2,400 minimum fee per session	Tamil	RM12 per word

1. * If commercials / cutdowns / versions remain on public broadcast platforms after 6 weeks, a surcharge of 20% of invoiced fee per week applies.

- 2. * * Rates are calculated **per word**, based on **full duration of RECORDED VO**, NOT duration / length of commercial / broadcast marketing material.
- 3. Rates are for **BUYOUT**, based on **6 weeks or shorter usage** of **unlimited versions, unlimited formats** (visual material and audio material are considered two different formats) on unlimited platforms (television, cinema, social media etc).
- 4. Rates are for use in a **single territory / country.** Full rates apply for each additional territory / country.
- 5. Rates also cover the usage rights for Category 2 (Non Broadcast Material) and Category 3 (Announcements).
- 6. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.



CATEGORY 2: NON-BROADCAST MATERIAL

19 mins 35 secs

RM2.000

Usage Rights : Corporate Video, On-site Event, Company-owned domain website, Lobby Viewing, 'Unlisted' / 'Private' Youtube Video, Tutorials, Instructionals, Explainers, Advertising Award Submission *, Demo / Stealomatic *.

- For internal use ONLY. DOES NOT INCLUDE social media / 'Public Youtube Video.
- Rates **DO NOT INCLUDE** Recording & Editing Services. Refer to Category 8 for relevant rates.

DURATION	RATE	OTHER CHARGES	
0- 3:59 mins	RM700	Re-record / Insert < 59 secs	RM400.
4 - 5:59 mins	RM850	Re-record / Insert > 1 min	Full payment based on the c
6 - 9:59 mins	RM1,000	Cut-Down / Version * *	Full payment based on durati
		Format Conversion * *	Full payment based on durati
DURATION	RATE		
≥10 mins	+RM100/min		
(rounded up to the	e next highest minute)		
EG. DURATION	RATE	NOTE	
13 mins	RM1,300	Rates are calculated based on	full duration of EACH long-fo

case of re-records / inserts longer than 1 min).

*DEMO/STEA	LOMATIC & A	DVERTISING AWARDS SUBMISSION
DURATION	RATE	
0 - 59 secs	RM300	
>60 secs	RM500	

- 1. * * Any subsequent form of editing from the final original material is regarded as a new version and shall be charged accordingly (eg. 1 min recorded VO edited down to a new 30 secs cutdown, or 30 secs visual material edited to a 30 secs audio material).
- 2. Rates are based on lifetime usage of a single version, single format (visual material and audio material are considered two different formats), internal usage only.
- 3. Material shall not be used on any platform that possesses the coverage of audience for viral / broadcast capacity. Once the material (or part thereof) is broadcasted / published, charges apply as per Category 1A or Category 1B.
- 4. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.

duration of re-record / insert portion VO.

ition of each cut-down / version. tion of format-converted material.

form content, NOT the length of the VO (except in the



CATEGORY 3: ANNOUNCEMENTS

Usage Rights : Airport, In-flight, Public Transportation, Mall, In-Store, Retail, Hospital, Museum, Theme Park, Concert, Award Show / Events, In-app Use / Virtual Tour Guide, Lift / Elevator, Kiosk, GPS prompts for single brand only (eg Waze, Google Maps, BMW).

- For internal use ONLY. DOES NOT INCLUDE social media / 'Public' Youtube Video.
- Rates DO NOT INCLUDE Recording & Editing Services. Refer to Category 8 for relevant rates.

DURATION	RATE (per announcement)	OTHER CHARGES	
Minimum Fee	RM400*	Re-Record / Insert	Full payment based on the du
1 - 10 secs	RM150*		session
11 - 20 secs	RM200*	Cut-Down / Version * *	Full payment based on duratic
21 - 30 secs	RM300*	Format Conversion * *	Full payment based on duration
31 - 45 secs	RM400		
46 - 60 secs	RM500		
61 secs & above	RM700	NOTE	
For 30 announcer	ments and above, the talent		on full duration of EACH individ s: "Next station. Bangsar" and "No

has the discretion to offer bulk discounts between 5% - 40%.

idual announcement VO. Now arriving at Bangsar" are considered TWO individual uncements: Next station, Bangsar and announcements.

- 1. * The minimum fee PER RECORDING SESSION is RM400. Eg. If a talent is asked to record only 2 announcements, each 10 secs duration : The fee is calculated as RM150 x 2 = RM300. However the minimum fee of RM400 still applies. If the talent is asked to record 4 announcements, each 5 secs duration: The fee is calculated as RM150 x 4 = RM600.
- 2. * * Any subsequent form of editing from the final original material is regarded as a new version and shall be charged accordingly (eg. 1 min recorded VO edited down to a new 30 secs cutdown, or 30 secs visual material edited to a 30 secs audio material).
- 3. Rates are based on lifetime usage of a single version, single format (visual material and audio material are considered two different formats), internal usage only.
- 4. Rates are for use in a **single territory / country.** Full rates apply for usage in each additional territory / country.
- 5. Material shall not be used on any platform that possesses the coverage of audience for viral / broadcast capacity. Once the material (or part thereof) is broadcasted / published, charges apply as per Category 1A or Category 1B.
- 6. Usage rights DO NOT INCLUDE use for Digital Voice Simulations, A.I. Voice Cloning / A.I. Voice Generating / A.I. Voice Training / A.I. Voice Creations, Voice Synthesization, Digital Double / Voice Double, Machine Learning, Composite Voice, and alike. Any company or person may not extract or copy the voice assets or recordings, of any Voice Over Talent, living or deceased, for the use in any manner that is not according to the agreed usage of recordings, without Voice Guild Malaysia or the Voice Over Talent's consent.
- 7. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.

uration of re-record / insert portion, RM400 minimum fee per

ion of each cut-down / version. ion of format-converted material.



CATEGORY 4: INTERACTIVE VOICE RESPONSE (I.V.R.) / VOICE PROMPT

Usage Rights : VO recordings can only be used for the specified company / products / services as stated in the Talent's invoice.

- Rates **DO NOT INCLUDE** the rights to sell / license the VO recordings to any third party *.
- Rates **DO NOT INCLUDE** Recording & Editing Services. Refer to Category 8 for relevant rates.

PAGE	RATE	BUYOUT RATES	
1st page	RM400	20 countries and below	Original fee x10
Subsequent page	+RM200/page	Worldwide	Original fee x25
(per language)			

- 1. ***Full rates** apply for **EACH third party the VO recordings are sold / licensed to**. Buyout rates may be negotiated with the talent directly.
- 2. Rates are based on **lifetime usage** within a **single territory / country.** Full rates apply for usage in each additional territory / country.
- 3. Rate calculation is based on A4-size sheet, double spacing, one-inch margin, Times New Roman 12pt font (English / Bahasa Malaysia / Tamil), Kai Ti or Fang Song Ti 14pt font (Chinese).
- 4. Each prompt is considered an individual line and scripts must be formatted accordingly.
- 5. Usage rights DO NOT INCLUDE use for Digital Voice Simulations, A.I. Voice Cloning / A.I. Voice Generating / A.I. Voice Training / A.I. Voice Creations, Voice Synthesization, Digital Double / Voice Double, Machine Learning, Composite Voice, and alike. Any company or person may not extract or copy the voice assets or recordings, of any Voice Over Talent, living or deceased, for the use in any manner that is not according to the agreed usage of recordings, without Voice Guild Malaysia or the Voice Over Talent's consent.
- 6. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.



CATEGORY 5: VOICE ACTING / NARRATION

Usage Rights : Animation (Series), Animated Feature, Movies, A.D.R. (Automated Dialogue Replacement), Dubbing, Video Games, Episodic Content, Television / Web Program Narration, Documentary.

• Rates **DO NOT INCLUDE** Recording & Editing Services. Refer to Category 8 for relevant rates.

OPTION 1: PER HOUR	RATE	NOTE
Per working hour ★	RM500	Working Hour includes character / direction /
		Working Hour does not
OPTION 2: PER HOUR PACKAGE	RATE	confirmation of the tale
12 hours	RM5,000	Minimum 1 HOUR & ma
Every subsequent hour	+RM500	Vocally stressful session
(only applicable for each individual ta	alent)	

OPTION 3: PER LINE	RATE
Per line	RM15
3 wallas / effort sounds are considered 1	line
Minimum fee per session	RM500

es time spent in recording booth and / or in discussion / meeting / briefing regarding / performance (after the talent has been confirmed). Table reads are included. t include time spent auditioning or in any discussions / workshopping of characters prior to lent for the role. aximum **4 HOURS** per session, per project. Talent has the discretion to waive this clause. ions should be limited to a single 2-hour session or as requested by the VO talent.

- 1. *Maximum of 3 characters per hour portrayed by a single talent. Additional characters are charged as an additional working hour.
- 2. Rates are based on lifetime usage of a single version, on multiple platforms (Television, cinema, etc) worldwide.
- 3. Rates do not include VOs that are recorded specifically for commercial / broadcast martketing material. If the voice talent is asked to record a VO specifically for commercial / broadcast marketing use (eg. the talent is asked to voice a character for a trailer), fees apply as per Category 1A or 1B. If already recorded VOs are used for commercial / broadcast marketing use, fees as per Category 1A or 1B do not apply.
- 4. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.



CATEGORY 6: TRAINING MODULE / E-LEARNING / EDUCATIONAL MATERIAL

Usage Rights : VO recordings can only be used for the specified company / products / services as stated in the Talent's invoice.

- Rates **DO NOT INCLUDE** the rights to sell / license the VO recordings to any third party *.
- For internal use ONLY: Not for-profit, OR for use on public-facing app or other such platforms * *.
- Rates DO NOT INCLUDE Recording & Editing Services. Refer to Category 8 for relevant rates.

LANGUAGE	RATE
English, BM & Tamil	RM0.80 per word, RM400 minimum fee per session
Chinese	RM0.60 per character, RM400 minimum fee per session

- 1. ***Full rates** apply for **EACH third party the VO recordings are sold / licensed to**. Buyout rates may be negotiated with the talent directly. 2. * * Once used for-profit, or used in any public-facing app, or on other such platforms, a 50% surcharge applies to the total original charges. 3. Rates are based on **lifetime usage** within a **single territory / country.** Full rates apply for usage in each additional territory / country. 4. Usage rights DO NOT INCLUDE use for Digital Voice Simulations, A.I. Voice Cloning / A.I. Voice Generating / A.I. Voice Training /A.I. Voice Creations, Voice Synthesization, Digital
- Double / Voice Double, Machine Learning, Composite Voice, and alike. Any company or person may not extract or copy the voice assets or recordings, of any Voice Over Talent, living or deceased, for the use in any manner that is not according to the agreed usage of recordings, without Voice Guild Malaysia or the Voice Over Talent's consent.
- 5. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.



CATEGORY 7: AUDIOBOOK

OPTION 1: FINISHED HOUR

Fees INCLUDE Recording & Editing Services

Per finished hour

OPTION 2: ENGLISH, BM & TAMIL WORDCOUNT RATE Fees **DO NOT INCLUDE** Recording & Editing Services Per word

Minimum fee per session

RM0.065/word* RM400

RATE

RM700*

OPTION 3: CHINESE CHARACTER COUNT	RATE
Fees DO NOT INCLUDE Recording & Editing Service	ces
Per word	RM0.037/word*
Minimum fee per session	RM400

OTHER CHARGES

Re-Record

Per word rate (Option 2 or 3) applies, RM400 minimum fee per session.

NOTE FOR OPTION 1 (FINISHED HOUR)

Fees are calculated based on finished-hour, which is the full duration of VO, AFTER removing all mistakes.

The duration of edited VO is to be rounded up to the closest higher finished-hour (i.e. 76 minutes of VO is considered 2 finished-hours). Typically, at normal reading speed, one finished minute is approximately 155 English words, 150 BM / Tamil words, or 270 Chinese characters.

- 1. *Rates will be adjusted in 2025.
- 2. Rates are based on lifetime usage, worldwide.
- 3. If the voice talent is asked to record a VO specifically for commercial / broadcast marketing use (eg. the talent is asked to voice a character for a trailer), fees apply as per Category 1A or 1B. If already recorded VOs are used for commercial / broadcast marketing use, fees as per Category 1A or 1B do not apply.
- 4. Rates are **not inclusive** of post-production, mixing, music, sound design or sound effects.
- 5. Usage rights DO NOT INCLUDE use for Digital Voice Simulations, A.I. Voice Cloning / A.I. Voice Generating / A.I. Voice Training /A.I. Voice Creations, Voice Synthesization, Digital Double / Voice Double, Machine Learning, Composite Voice, and alike. Any company or person may not extract or copy the voice assets or recordings, of any Voice Over Talent, living or deceased, for the use in any manner that is not according to the agreed usage of recordings, without Voice Guild Malaysia or the Voice Over Talent's consent.
- 6. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.



CATEGORY 8: STUDIO WORK

RATE LISTED ONLY COVERS BASIC VO RECORDING & EDITING *

Rate includes:

- Studio recording fees
- Clean up / removal of mistakes, errors in pronunciation, any part of the VO recording that can't be used in the final VO.

Rate does NOT include:

- Export of each individual take as separate .wav file.
- Mixing / Post-production of VO recording (EQ, compression, de-breath, removal of mouth sounds, de-noise, removal of room tone, etc)*
- Mastering
- Sourcing of / licensing fees for music or sound effects ★
- Mixing of VO recording with music or sound effects *

DESCRIPTION	RATE
1 recording session, 1 language, 1 version	RM180 per hour or per session, whichever is higher

- 1. *Fees for post-production / mixing / music are at the discretion of the talent, please discuss with the talent for rates.
- 2. For Category 1, a recording session shall not last longer than 2 hours, for 1 version / 1 language, including time for feedback / amendments.
- 3. Additional time for editing is needed after the recording session has ended.
- 4. For live-directed VO recording session, export of the edited VO is considered final. Feedback / amendments to the script after the recording session time will be charged as a new studio session, and re-recording VO rates for the relevant category apply.
- 5. For VO recording sessions that are not live-directed, a set time for feedback must be agreed upon by the client and talent prior to recording. Feedback / amendments to the script after the set feedback time will be charged as a new studio session, and re-recording VO rates for the relevant category apply.
- 6. The rate only includes audio editing for the VO talent's own VO recording, and if it is immediately done after the VO is recorded. Any additional editing work is chargeable. Please discuss with the talent for rates.
- 7. The VGM strongly recommends invoices of up to RM1,200 must be cleared before recording, and the remaining amount is to be cleared within 30 days.



RIGHTS OF USAGE

Digital Voice Manipulations and Reproductions

- Voice Over Talent's compensation covers only the use of the original voice assets or recordings. Use in any manner that allows a Producer or any related company or person to manipulate or modify the original recorded words is strictly prohibited.
- Producer or any related company or person may not create digital reproductions of any Voice Over Talent in connection with the Project. Producer or any related company or person may not use any digital reproduction of any individual, living or deceased, as a character or in place of Voice Over Talents in the Project without Voice Guild Malaysia or the Voice Over Talent's consent. The foregoing restriction includes any voice reproductions.

- involved.
- Talent's consent.

Digital Voice Simulations, A.I. Voice Cloning A.I. Voice Generating / A.I. Voice Training / **A.I.** Voice Creations, Voice Synthesization, **Digital Double / Voice Double, Machine** Learning, Composite Voice, and alike

• Any attempts to acquire digital simulation or digital creation rights is void and unenforceable until the terms have been negotiated with Voice Guild Malaysia or the Voice Over Talent(s)

• Any company or person may not extract or copy the voice assets or recordings, of any Voice Over Talent, living or deceased, for the use in any manner that is not according to the agreed usage of recordings, without Voice Guild Malaysia or the Voice Over

